

The Brisk Young Widow

To Mark Lee and the Saint Cecilia Singers of Gloucester

Traditional folk song adapted
and arranged by John Sanders

Con spirito $\text{♩} = c 92$

SOPRANO
In Gos-ter town there lived a brisk young wi-dow, For beau-ty and fine clothes none

ALTO
In Gos-ter town there lived a brisk young wi-dow, For beau-ty and Fine clothes none

TENOR
In Gos-ter town there lived a brisk young wi-dow, For beau-ty and fine clothes none

BASS
In Gos-ter town there lived a brisk young wi-dow, For beau-ty and Fine clothes none

S.
could ex-cel her. She was pro-per stout and tall, Her fin-gers long and small, She's a

A.
could ex-cel her. She was pro-per stout and tall, Her fin-gers long and small,

T.
could ex-cel her. She was pro-per stout and tall, Her fin-gers long and small, She's a

B.
could ex-cel her. She was pro-per stout and tall, Her fin-gers long and small,

2

11 *rit.* *with - al.* *A tempo* *più legato mp*

S. come - ly dame with - al, She's a brisk young wi - dow. A

A. She's a come - ly dame with - al, She's a brisk young wi - dow. Young wi - dow, young wi - dow. A

T. come - ly dame with - al, She's a brisk young wi - dow. Young wi - dow, young wi - dow. A

B. She's a come - ly dame with - al, She's a brisk young wi - dow. Young wi - dow. A

16 *mf* *f*

S. lo - ver soon there came, a brisk young far - mer With his hat turned up all round, think -

A. lov - er soon there came, a brisk young far - mer, With his hat turned up all round, think -

T. lov - er soon there came, a brisk young far - mer, With his hat turned up all round, think -

B. lov - er soon there came, a brisk young far - mer, With his hat turned up all round, think -

21 *f* *p* *sim*

S. ing to gain her, say - ing: Ah, | Ah, _____

A. ing to gain her. say - ing: Ah _____ Ah _____

T. ing to gain her. *Solo* Ma - dam 'tis for you This wide world I'll go through, If _____

B. ing to gain her. Ah, _____ Ah _____